

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband



Allegro

Flauto
Clarinetto piccolo
Sax Contralto

f [Sax S. e Tr. segue canto 8vab.]

Clarinetti 1-2

Corni 1-3 in Fa

Tromboni 1/3

Baritono
Sax Tenore

Sax Baritono
Bassi

Tamburo
CP

Fl.
Cl. picc.
Sax C.

Cl. 1-2

Cor. 1-3

Tr.ni 1/3

Barit.
Sax T.

Sax B.
Bs.

Tamb.
CP

Fine (fl.) (ott.) tromba *p*

Fl.
Cl. picc.
Sax C.

Cl. 1-2 *p*

Cor. 1-3 *p*

Tr.ni 1/3 *p*

Barit.
Sax T. *p*

Sax B.
Bs.

Tamb.
CP *p*

(a 2)

Fl.
Cl. picc.
Sax C.

Cl. 1-2

Cor. 1-3

Tr.ni 1/3

Barit.
Sax T.

Sax B.
Bs.

Tamb.
CP

Clarinetto 2° Sib

3

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Allegro



Fine

D.S. al Fine

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Clarinetto 2° Sib

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Sax contralto

10

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Allegro $\$$

f

Fine
p

D.S. al Fine
f

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Sax soprano

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Allegro $\$$

f

Fine
p

D.S. al Fine
f

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Sax tenore

10

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Musical score for Saxophone Tenor. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic 'f'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff ends with a 'Fine' marking and a piano dynamic 'p'. The third staff continues the melodic line. The fourth staff ends with a 'D.S. al Fine' marking and a forte dynamic 'f'. The fifth staff concludes the piece with a final cadence.

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Sax baritono

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Allegro



Musical score for Saxophone Baritone. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic 'f'. The score features a rhythmic pattern of eighth notes. The second staff ends with a 'Fine' marking. The third staff continues the melodic line. The fourth staff ends with a 'D.S. al Fine' marking and a forte dynamic 'f'. The fifth staff concludes the piece with a final cadence.

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Flicorno Baritono



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Allegro

f

Fine

p

D.S. al Fine

f

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Flicorno Baritono

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Allegro

f

Fine

p

D.S. al Fine

f

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Corno 1° in Mib

2

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Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (f) dynamic and a repeat sign with a first ending bracket.

Fine

Musical staff 2: Treble clef, 2/4 time signature, ending with a piano (p) dynamic.

Musical staff 3: Treble clef, 2/4 time signature, continuing the melody.

Musical staff 4: Treble clef, 2/4 time signature, continuing the melody.

D.S. al Fine

Musical staff 5: Treble clef, 2/4 time signature, ending with a forte (f) dynamic.

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Corno 2° in Mib

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband

Allegro



Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (f) dynamic and a repeat sign with a first ending bracket.

Fine

Musical staff 2: Treble clef, 2/4 time signature, ending with a piano (p) dynamic.

Musical staff 3: Treble clef, 2/4 time signature, continuing the melody.

Musical staff 4: Treble clef, 2/4 time signature, continuing the melody.

D.S. al Fine

Musical staff 5: Treble clef, 2/4 time signature, ending with a forte (f) dynamic.

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Trombone 1°

2

La BandaChico Buarque de Hollanda
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Allegro

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Internet: <http://www.edicor.com>**Trombone 2°****La Banda**Chico Buarque de Hollanda
trascrizione di Picarband

Allegro

**Fine****D.S. al Fine**1998 Dicorato Edizioni Musicali
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Glockenspiel

2

La Banda

Chico Buarque de Hollanda
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Allegro



Musical score for Glockenspiel, featuring five staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with the word *Fine* and a dynamic marking of *p*. The fourth staff ends with the instruction *D.S. al Fine* and a dynamic marking of *f*.

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Bassi e C.B.

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband

Allegro



Musical score for Basses and C.B., featuring four staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with the word *Fine*. The fourth staff ends with the instruction *D.S. al Fine* and a dynamic marking of *f*.

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G. Cassa e Piatti

2

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband

Allegro



Musical score for Cassa e Piatti. The score is written on four staves. The first staff begins with a dynamic marking of *f* and a *mf* marking. The piece concludes with a *pp* marking and the word *Fine*. A *D.S. al Fine* instruction is present at the end of the score.

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Tamburo

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband

Allegro



Musical score for Tamburo. The score is written on four staves. The first staff begins with a dynamic marking of *f* and a *mf* marking. The piece concludes with a *p* marking and the word *Fine*. A *D.S. al Fine* instruction is present at the end of the score.

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Corno 1° in Fa *L*

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband

Allegro



Fine

D.S. al Fine

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Corno 2° in Fa

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Allegro



Fine

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Flauto/Ottavino 6

La Banda

Chico Buarque de Hollanda
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Allegro ♩

f

Fine (fl.)

p (ott.)

(a 2)

p

f

The musical score for Flauto/Ottavino is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note symbol. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff begins with the word 'Fine' in a large font, followed by '(fl.)' and a dynamic marking of *p* (ott.). The fourth staff includes a first ending bracket labeled '(a 2)'. The fifth staff ends with a dynamic marking of *f*.

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f
D.S. al Fine

Clar. piccolo Mib 6

La Banda

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Allegro ♩

f

Fine

p

p

f

D.S. al Fine

The musical score for Clar. piccolo Mib is written on five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note symbol. The first staff starts with a dynamic marking of *f*. The second staff continues the melody. The third staff begins with the word 'Fine' in a large font, followed by a dynamic marking of *p*. The fourth staff continues with a dynamic marking of *p*. The fifth staff ends with a dynamic marking of *f* and the instruction 'D.S. al Fine'.

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Glockenspiel 2

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Allegro 



f



Fine

Bassi e C.B.

La Banda

Chico Buarque de Hollanda
trascrizione di Picarband

Allegro 



f



Fine





D.S. al Fine



f

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D.S. al Fine

f

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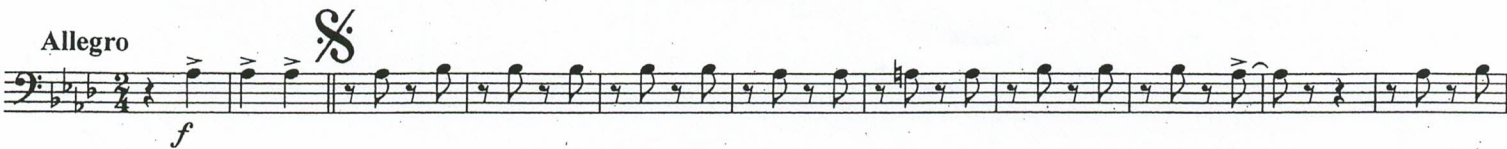
Trombone 2°

3

La Banda

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Allegro

f 

Fine

p 



p 

D.S. al Fine

f 

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Trombone 1°

La Banda

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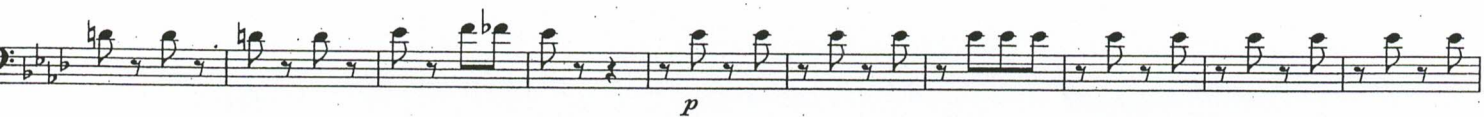
Allegro

f 

Fine

p 



p 

D.S. al Fine

f 

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Tromba in Sib

5

La Banda

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Allegro



f **Fine**

p **D.S. al Fine**

f

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Tromba in Sib

La Banda

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Allegro



f **Fine**

p **D.S. al Fine**

f

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Clarinetto 1° Sib 10 La Banda

Chico Buarque de Hollanda
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Allegro

f

Fine
p

f
D.S. al Fine

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Clarinetto 1° Sib La Banda

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Allegro

f

Fine
p

f
D.S. al Fine

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