

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

This musical score is for the piece "Reginella Campagnola" by E. di Lazzaro, arranged by Sergio Belardi. It is written for a full orchestra and is in the key of D major (two sharps) and 2/4 time. The score consists of 15 staves, each representing a different instrument or section. The woodwind section includes Flute and Oboe, Piccolo, Clarinet in Bb 1 and 2, Soprano Saxophone, Contralto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1 and 2, Horn in F, Trombone 1 and 2, Soprano Horn, and Tenor Horn. The percussion section includes Euphonium, Bass, Snare Drum, and Cymbals/Toms. The score begins with a double bar line and a repeat sign. The first measure of each staff is marked with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a pattern of quarter notes. The score is divided into four measures, with the first measure being a repeat. The second measure is marked with a forte (*f*) dynamic. The third and fourth measures are marked with a forte (*f*) dynamic. The score ends with a double bar line and a repeat sign.

Flauto e Ott.

Piccolo Mib

Clarinetto in Sib1

Clarinetto in Sib 2

Sassofono soprano

Sassofono Contralto

Sassofono tenore

Sassofono baritono

Tromba in Sib 1

Tromba in Sib 2

Corno in Mib

Trombone 1

Trombone 2

Flicorno soprano

Flicorno Tenore

Eufonio

Basso

Rullante

Cassa e Piatti

6

Fl. e Ott

Pic. Mib

Cl. in Sib

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. T.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Mib

Trb. 1

Trb. 2

Flic. S.

Flic. T.

Euf.

Ba.

Rul.

Cas. e Pi

*f*

12

Fl. e Ott  
Pic. Mib  
Cl. in Sib  
Cl. in Sib 2  
Sax. s.  
Sax. a.  
Sax. T.  
Sax. bar.  
Tr. in Sib 1  
Tr. in Sib 2  
Cor. in Mib  
Trb. 1  
Trb. 2  
Flic. S.  
Flic. T.  
Euf.  
Ba.  
Rul.  
Cas. e Pi



23

Fl. e Ott  
Pic. Mib  
Cl. in Sib  
Cl. in Sib 2  
Sax. s.  
Sax. a.  
Sax. T.  
Sax. bar.  
Tr. in Sib 1  
Tr. in Sib 2  
Cor. in Mib  
Trb. 1  
Trb. 2  
Flic. S.  
Flic. T.  
Euf.  
Ba.  
Rul.  
Cas. e Pi



35

Fl. e Ott

Pic. Mib

Cl. in Sib

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. T.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Mib

Trb. 1

Trb. 2

Flic. S.

Flic. T.

Euf.

Ba.

Rul.

Cas. e Pi

40

Fl. e Ott  
*mf*

Pic. Mib  
*mf*

Cl. in Sib  
*mf*

Cl. in Sib 2  
*mf*

Sax. s.  
*mf*

Sax. a.  
*mf*

Sax. T.  
*mf*

Sax. bar.  
*mf*

Tr. in Sib 1  
*mf*

Tr. in Sib 2  
*mf*

Cor. in Mib  
*mf*

Trb. 1  
*mf*

Trb. 2  
*mf*

Flic. S.  
*mf*

Flic. T.  
*mf*

Euf.  
*mf*

Ba.  
*mf*

Rul.  
*mf*

Cas. e Pi.  
*mf*



47

Fl. e Ott  
Pic. Mib  
Cl. in Sib  
Cl. in Sib 2  
Sax. s.  
Sax. a.  
Sax. T.  
Sax. bar.  
Tr. in Sib 1  
Tr. in Sib 2  
Cor. in Mib  
Trb. 1  
Trb. 2  
Flic. S.  
Flic. T.  
Euf.  
Ba.  
Rul.  
Cas. e Pi

54

Fl. e Ott.

Pic. Mib

Cl. in Sib

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. T.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Mib

Trb. 1

Trb. 2

Flic. S.

Flic. T.

Euf.

Ba.

Rul.

Cas. e Pi

60

Fl. e Ott.

Pic. Mib

Cl. in Sib

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. T.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Mib

Trb. 1

Trb. 2

Flic. S.

Flic. T.

Euf.

Ba.

Rul.

Cas. e Pi

66

Fl. e Ott

Pic. Mib

Cl. in Sib

Cl. in Sib 2

Sax. s.

Sax. a.

Sax. T.

Sax. bar.

Tr. in Sib 1

Tr. in Sib 2

Cor. in Mib

Trb. 1

Trb. 2

Flic. S.

Flic. T.

Euf.

Ba.

Rul.

Cas. e Pi

1.

2.

# Flauto e Ottavino Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

Musical score for Flute and Piccolo, titled "Reginella Campagnola". The score is written in 2/4 time and B-flat major. It consists of six staves of music, with measure numbers 8, 16, 28, 37, 47, and 63 indicated at the beginning of each staff. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score includes a repeat sign at the beginning, a double bar line with a repeat sign at measure 28, and first and second endings at the end of the piece. The key signature has one flat (B-flat), and the time signature is 2/4.

Piccolo in Mi♭

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

8 *f*

15 *mf* 2

25 *f*

34 *mf* 6

41

56

66 1. 2.

Detailed description of the musical score: The score is for a Piccolo in B-flat major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff (measures 8-14) features a melody starting with a quarter note G4, followed by a repeat sign and a series of eighth notes. The second staff (measures 15-24) continues the melody with a dynamic marking of *f* and includes a triplet of eighth notes. The third staff (measures 25-33) has a dynamic marking of *mf* and a fermata over a half note. The fourth staff (measures 34-40) returns to a melody with a dynamic marking of *f*. The fifth staff (measures 41-55) has a dynamic marking of *mf* and includes a first ending bracket over measures 45-55. The sixth staff (measures 56-65) continues the melody with a dynamic marking of *f*. The seventh staff (measures 66-72) includes a first ending bracket over measures 68-72, with a second ending bracket over measures 70-72. The piece concludes with a double bar line.

Clarinetto in Sib

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

8 *f*

15

25 *mf*

35 *f*

43 *mf*

53

63 1. 2.

The musical score is written for Clarinet in B-flat (Sib) in the key of G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

Clarinetto in Sib 2 **Reginella Campagnola**

E. di Lazzaro  
Tr. Sergio Belardi

8 *f*

16

27 *mf*

36 *f*

44 *mf*

54

65 1. 2.



# Sassofono soprano Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

Musical score for Soprano Saxophone, titled "Reginella Campagnola" by E. di Lazzaro, translated by Sergio Belardi. The score is in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 13, 20, 29, 44, 58, and 66 indicated on the left. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. A fermata is present over a whole note at measure 13. Dynamic markings include *f* (forte) at measure 17 and *mf* (mezzo-forte) at measures 20, 29, and 44. A fermata is also present over a whole note at measure 44. The score concludes with a first ending (1.) and a second ending (2.) at measure 66.

Sassofono contralto **Reginella Campagnola**

E. di Lazzaro  
Tr. Sergio Belardi

10 *f*

17 *mf*

27 *f*

38 *mf*

48

57

66 1. 2.

Detailed description: This is a musical score for Contralto Saxophone. It consists of seven staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 10 with a dynamic marking of *f*. The first staff contains a melodic line with a repeat sign. The second staff features a rhythmic accompaniment with sixteenth-note patterns. The third staff continues the melodic line with a dynamic marking of *mf*. The fourth staff shows a melodic line with a dynamic marking of *f*. The fifth staff continues the melodic line with a dynamic marking of *mf*. The sixth staff contains a melodic line with a repeat sign. The seventh staff concludes the piece with a first and second ending, marked '1.' and '2.' respectively, leading to a final double bar line.

Sassofono tenore

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

Musical score for Tenor Saxophone, featuring a key signature of one sharp (F#) and a 2/4 time signature. The score consists of eight staves of music, with measure numbers 10, 20, 30, 40, 50, 58, and 67 indicated on the left. The piece includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a first ending (1.) and a second ending (2.) marked above the final staff.

Sassofono baritono **Reginella Campagnola**

E. di Lazzaro  
Tr. Sergio Belardi

Musical score for Saxophone Baritone, titled "Reginella Campagnola" by E. di Lazzaro, translated by Sergio Belardi. The score is in G major (one sharp) and 2/4 time. It consists of 64 measures across eight staves. The piece begins with a key signature change to G major and a 2/4 time signature. The first staff (measures 1-9) starts with a rest, followed by a double bar line and a repeat sign. The second staff (measures 10-17) begins with a forte (*f*) dynamic. The third staff (measures 18-27) starts with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 28-35) continues with *mf*. The fifth staff (measures 36-44) features a forte (*f*) dynamic. The sixth staff (measures 45-54) returns to *mf*. The seventh staff (measures 55-63) continues with *mf*. The eighth staff (measures 64-68) concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.

Tromba in Sib 1

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

8 *f*

16

27 *mf*

36 *f*

44 *mf*

54

65 1. 2.

Detailed description: The score is for a Tromba in Sib 1 part. It is in 2/4 time and D major. The piece begins at measure 8 with a forte (*f*) dynamic. The first staff (measures 8-15) features a melodic line with eighth-note patterns. The second staff (measures 16-26) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 27-35) shows a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 36-43) features a melodic line with a forte (*f*) dynamic. The fifth staff (measures 44-53) continues the melody with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 54-64) continues the melody. The seventh staff (measures 65-72) includes first and second endings. The piece concludes with a final cadence.

Tromba in Sib 2

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

8 *f*

16

27 *mf*

36 *f*

44 *mf*

54

65 1. 2.

Corno in Mi♭

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

10 *f*

20 *mf*

30 *f*

39 *mf*

48

58

67 1. 2.

Trombone 1

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

11

*f*

21

*mf*

30

40

*f*

49

*mf*

58

66

1. 2.

Detailed description of the musical score: The score is for Trombone 1 in the key of B-flat major and 2/4 time. It begins with a double bar line and a repeat sign. The first staff (measures 11-14) features a melodic line with slurs and a dynamic marking of *f*. The second staff (measures 15-18) continues with eighth notes and rests, marked with a repeat sign. The third staff (measures 19-22) has a dynamic marking of *mf*. The fourth staff (measures 23-26) includes slurs and a dynamic marking of *f*. The fifth staff (measures 27-30) features a melodic line with slurs and a dynamic marking of *mf*. The sixth staff (measures 31-34) continues with eighth notes and rests, marked with a repeat sign. The seventh staff (measures 35-38) includes a first ending (1.) and a second ending (2.) marked with repeat signs.



Trombone 2

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

11 *f*

20 *mf*

29

39 *f*

49 *mf*

58

67 1. 2.

The musical score is written for Trombone 2 in bass clef, 2/4 time, and B-flat major. It consists of 8 staves of music. The first staff begins with a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf* and includes first and second endings.

Flicorno soprano

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

8 *f*

16

27 *mf*

36 *f*

44 *mf*

54

65 1. 2.

Detailed description: The musical score is for a Soprano Flute part in 2/4 time, key of D major. It consists of eight staves of music. The first staff starts at measure 8 with a dynamic marking of *f*. The second staff is at measure 16. The third staff starts at measure 27 with a dynamic marking of *mf*. The fourth staff is at measure 36 with a dynamic marking of *f*. The fifth staff starts at measure 44 with a dynamic marking of *mf*. The sixth staff is at measure 54. The seventh staff starts at measure 65 and includes first and second endings. The score concludes with a double bar line and repeat signs.

Flicorno Tenore

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

11 *f*

19 *mf*

29

39 *f*

49 *mf*

58

68 1. 2.

The musical score is written for a Tenor Horn in G major (one sharp) and 2/4 time. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into ten staves, with measure numbers 11, 19, 29, 39, 49, 58, and 68 indicated at the start of their respective lines. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs, followed by two endings labeled '1.' and '2.'.

Eufonio

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

Musical score for Eufonio, titled "Reginella Campagnola". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The piece begins with a repeat sign and a first ending. The first ending consists of two measures of eighth notes, followed by three measures of rests. The second ending consists of two measures of eighth notes, followed by three measures of rests. The score is divided into systems, with measure numbers 10, 19, 29, 37, 46, 55, and 65 marked at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks such as accents and slurs. The piece concludes with a first ending and a second ending, both consisting of two measures of eighth notes, followed by a double bar line.

# Reginella Campagnola

Basso

E. di Lazzaro  
Tr. Sergio Belardi

10 *f*

18

28 *mf*

37 *f*

46 *mf*

55

64

1. 2.

Detailed description: This is a musical score for the Bassoon part of the piece 'Reginella Campagnola'. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a repeat sign and a dynamic marking of *f* (forte). The second staff continues the melody. The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff continues the melody. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff continues the melody. The tenth staff concludes with a first ending (marked '1.') and a second ending (marked '2.').

Rullante

# Reginella Campagnola

E. di Lazzaro  
Tr. Sergio Belardi

8  $\text{2/4}$   $\text{f}$

14

20  $\text{mf}$

26

32

38  $\text{f}$

44  $\text{mf}$

52

59

65 1. 2.

The musical score is written for a snare drum (Rullante) in 2/4 time. It consists of 65 measures. The piece begins with a repeat sign and a first ending bracket. Dynamics include forte (f) and mezzo-forte (mf). The score concludes with a first ending (1.) and a second ending (2.) leading to a final double bar line.

# Reginella Campagnola

8 *f*

16

24 *mf*

32

40 *f*

48 *mf*

57

65

1. 2.

Detailed description: The musical score is written for Cassa e Piatti in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 8 with a dynamic marking of *f*. The second staff ends at measure 16. The third staff starts at measure 24 with a dynamic marking of *mf*. The fourth staff ends at measure 32. The fifth staff starts at measure 40 with a dynamic marking of *f*. The sixth staff ends at measure 48 with a dynamic marking of *mf*. The seventh staff ends at measure 57. The eighth staff ends at measure 65. The final staff contains two endings: the first ending (marked '1.') leads back to the beginning of the piece, and the second ending (marked '2.') concludes the piece with a double bar line.