



**PLEASE READ CAREFULLY THE FOLLOWING REGULATION BEFORE SUBMITTING YOUR REQUEST.
PLEASE ADD A SIGNATURE, A DATE, AND SEND THE REGULATION BACK TO US TOGETHER WITH THE
APPLICATION FORM (+ CV AND PHOTOS) BY MARCH 09TH, 2025**

**The Cultural Association “Padre CANDIDO DONATELLI” presents:
XXV INTERNATIONAL FESTIVAL OF MUSICAL BANDS AND
MAJORETTES**

Giulianova (TE) JUNE 03RD – 08TH 2025

Regulation 2025

- 1) By signing this document, the musical bands or groups participating in the 25th International Festival of Musical Bands and Majorettes accept this Regulation unconditionally.
- 2) During the Festival, the order and the duration of performances will be set by the Organizing Committee with the aim to give as much visibility as possible to each band and to guarantee the best outcome for the Festival according to its logistic and practical needs.
- 3) The Cultural Association “Padre Candido Donatelli”, as organizer of the 25th International Festival of Musical Bands and Majorettes, reserves the right to make changes to the schedule of the Festival, if necessary for causes beyond its own will or for the success of the Festival itself, by prior official communication. The Organization, in such cases, will make the choices with the utmost respect for all the participating complexes and with the sole aim of the best success of the Festival itself.
- 4) The Association will organize other performances/shows for the groups, over and above those planned for the program, in Giulianova or in neighboring towns, on days and times that will be in accordance with the needs of each group, as well as the organizational and logistical requirements of the Festival committee.
- 5) The Cultural Association “Padre Candido Donatelli” reserves the exclusive right to take photographs and videos of the 25th International Festival of Musical Bands and Majorettes, and to use them for the advertising and promotion of the event itself. The participating bands authorize the creation and the subsequent publication of such material for the purposes stated above.
The musical bands, consequently, relinquish any rights to retribution for the photos, audiovisual materials, radio transmissions and recordings that might be made. The groups also expressly authorize the Organizers to take photos, videos and Internet/telematics recordings of minors in the groups and free the Organizers of any responsibility for the publication of said photos, videos and recordings.
- 6) The Cultural Association “Padre Candido Donatelli” DOES NOT accept responsibility or liability whatsoever in case of accidents to people and/or properties during the Festival. **For this reason, each group will be responsible for any damage caused by its members to people and/or properties (including hotels/residences/villages) during the performances and their stay in Giulianova, and during the trip to and from Giulianova, and their respective points of origin.** The groups will also be responsible for any health and financial problems or accidents, which may occur to the groups’ members during the event and journey. Each group is responsible for all actions of any minors in the group.

CULTURAL ASSOCIATION “PADRE CANDIDO DONATELLI”

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The Cultural Association “Padre Candido Donatelli” does not accept any responsibility or liability for any of the above-specified instances.

7) S.I.A.E. (Italian Society of Authors and Publishers) fees are at the expenses of this Association.

8) **The Cultural Association “Padre Candido Donatelli” is committed to obtaining advantageous prices in affiliated hotels at which the groups must stay (see REGISTRATION FORM).**

As for the accommodation, the groups:

- a) must send the **updated and definitive list of all participants** (specifying name, surname, gender, date and place of birth), a proposal for a **rooming list**, and reporting in detail any **intolerances, allergies or particular dietary needs no later than May 18th, 2025.**

9) Each group, when filling out the registration form, must specify which following categories it wants to compete for (**not more than THREE categories per group are allowed**). The Jury will review the registration form and will reserve the right to suggest the category which best fits the type of the participating group.

9BIS) The Jury will adopt the following criteria to evaluate the various exhibitions and to determine and attribute points:

- Sonority and Musicality
- Intonation
- Quality and balance of sound
- Ensemble and rhythm
- Interpretation
- Choreography
- Parade abilities
- Costumes

For each category, the winning band/group will be the one obtaining the highest overall score in the voting. The overall score will be determined by a Technical Jury.

“THE BEST BAND OF THE FESTIVAL” - 1st ABSOLUTE PRIZE will be awarded to the band or group with the highest score among the winners of all the categories.

10) For the bands in competition the performances evaluated are:

- a) **An evening on-stage performance of the duration of 20 minutes maximum.** For all categories, a 2-minute margin will be tolerated. For every minute exceeding the 2 minute tolerance, will be detracted a penalty (determined by the Technical Jury) from the score.
The program is entirely free choice of the groups (see point 12).
- b) **For the Majorettes category, the evening exhibition will last a maximum of 10 minutes**, including entry and exit. Only a 1-minute margin will be tolerated. For every minute over the 1 minute tolerance, will be detracted a penalty (determined by the Technical Jury) from the score.
The program is entirely free choice of the groups (see point 12).

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c) Exhibition at Fadini Stadium

Exhibition area: front 40 meters; depth 30 meters.

• FOR BAND GROUPS:

Choreographic exhibition: maximum duration of 15 minutes from the starting point of the area.

Static Exhibition: Maximum duration of 10 minutes from the starting point of the area.

• FOR THE MAJORETTES GROUPS:

Exhibition lasting up to 5 minutes from the starting point of the area.

Also in this case, for every minute of tolerance, a penalty will be applied that will be determined by the Technical Jury at the time of voting. In this performance, in addition to the musical performance, will be evaluated: choreography, parade, uniform and costumes.

PAY ATTENTION: Please note that, for the evening performances, on the left side of the stage (public front - audio service area) there will be a traffic light. It will be green for the regular duration of the exhibition; it will turn yellow when the allowed minutes of tolerance begin; finally it will turn red, thus signaling the penalty minutes. There will be a similar light signal during the performance at the stadium.

11) All bands and groups are required to participate in at least THREE performances during the Festival:

1. An evening performance as specified by the Organization (see 10a-b);
 2. Exhibition at Fadini Stadium (see 10c);
 3. Award ceremony: **performance of one piece, for a maximum of 6 minutes.**
- We also inform all groups interested in participating that on **Sunday, June 08th, 2025** will take place the famous parade on the monumental waterfront of the city. It will be out of competition, so there is no obligation to participate, but we advise all those who will register to take part, because it is one of the most characteristic moments of the Festival, a unique experience, that allows each participant to combine passion and talent with other cultures thanks to the sharing of the performance with other groups from all over the world. More details will be promptly communicated by the Association.

The Award Ceremony will take place as follows:

1st part: The groups/musical bands will have to play one piece of their choice (with or without choreography), for a maximum of 6 minutes including entry and exit.

2nd part: Band Awards: the best groups for each category will be awarded with a trophy, some extra prizes will be awarded (see point 15) . The award for **“THE BEST BAND of THE FESTIVAL”- ABSOLUTE PRIZE**, will be announced in the end. After the award ceremony, the winning group will have the obligation to perform again on stage. The prize will be revoked for the winning band that does not perform again, and assigned to the next band with the second highest overall score.

11BIS) Groups / bands will bring with them all the musical instruments and material they need (included music stands, if necessary for the performances). Any particular needs may still be proposed and possibly discussed with the Organization, as long as it is communicated in reasonable time. Any rental costs are covered by the group.

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12) The performances must be completely “live”.

Only for the category “Majorettes”, the use of a USB pen drive or other “technological supports” to use as a musical base, to be delivered to the service before the exhibition, for a check.

13) The Registration Form must be received by **March 09th, 2025**, unless extended. It is also mandatory to send a copy of these Regulation, duly dated and signed, together with the Registration Form. Both the Registration form and the Regulation are available for download on the website: www.bandeinternazionali.it.

The group must pay an entry fee of **€ 200,00** (euros twohundred/00) at the time of registration.

As for the accommodation fees, it's required to pay 30% of the amount by **April 28th, 2025**, as a security deposit for the host structure.

The rest will have to be paid by **May 18th, 2025**.

• **Any other payment necessity may be agreed directly with the Festival Office.**

The indications regarding payment methods, bank details, and further information on all the data and documents to attach for participation at the Festival are specified and indicated in the Registration Form.

14) The Festival allows interested groups to participate outside the competition. These groups will have to pay the one-off Registration Fee (point 13).

The duration of the various performances will be agreed upon evaluation of the competition and selection of the organization.

N.B.: in case of no participation, if the cause is directly dependent on the group, the Registration Fee **WILL NOT** be refunded.

If the cause affects the event, the Registration Fee **WILL BE REFUNDED**.

The refund of the amount relating to the stay will be at the discretion of the hotel at which the group was intended to stay.

15) All bands and groups, in competition and out of competition, must stay **AT LEAST TWO NIGHTS**.

16) Groups that have participated in previous editions of the Festival will be able to participate again in the competition, as long as they perform a musical and / or choreographic repertoire different from the one previously presented. Failure to do so will result in a penalty to be determined by the Jury.

The winner of “**BEST BAND of THE FESTIVAL**”- **ABSOLUTE PRIZE** can take part the following year as a group out of competition.

17) At the 25th International Festival of Bands and Majorettes the awards will be the following:

- a) The **BEST BAND of THE FESTIVAL” ABSOLUTE PRIZE 2025**, and the winners of each category;
- b) The number of prizes and trophies is variable according to the indisputable judgment of the Jury.

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A Plaque of Participation will be given to **all bands and participating groups** in the XXV° Festival.

Giulianova, August 21st 2024



For viewing and acceptance of all above:

Date _____

Signature and stamp:

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